

Curriculum Sequencing Overview Year 8

Unit 1 – Coram Boy							
Week	7	8	9	10	11	12	13
Date wb	31 st October	7 th November	14 th November	21 st November	28 th November	5 th December	12 th December
Home Learning	1. Complete the Carousel revision and quiz each week. You need to get 75% or higher in the quiz for the home learning to be considered completed. You can only take the quiz once so make sure you revise carefully! 2. Complete at least one of the stretch tasks – you can choose the task, and choose which week you complete it in, but everyone must do one each half term: Stretch Tasks: <ul style="list-style-type: none"> Write a story (1 page or more) which has a character vs supernatural conflict Write a story (1 page or more) which includes at least one of the themes from ‘Coram Boy’ Write a newspaper article based on events in the novel 						
KO Sections	Section 1 1-10	Section 2 1-5	Section 3 1-9	Section 2 6-10	Section 3 1-9	Revise weaknesses	Revise weaknesses
Key dates		Y10 Assessment week		Y11 Mocks	Y11 Mocks		
Big ideas (key concepts)	What is the novel form? What are the 6 types of literary conflict? What is a theme in literature? What is narrative voice?						
Whole unit 20%	<ul style="list-style-type: none"> Stanchester Super Skills for Reading – pupils need to be able to explain what they are, why they are important, and demonstrate their ability to use them. All texts exist within and are influenced by a range of contexts. Writers make deliberate choices about character, plot and setting in order to explore themes Theme is an idea or message that is continually linked back to throughout a text Select relevant and concise quotations from a text to support points 						
Lesson topics sequence	<ul style="list-style-type: none"> The typical features of a Gothic hero are: isolated/alone; trapped (emotionally and/or physically; has secrets; abnormal in some way; element of tragedy Texts belonging to the Gothic genre can be identified by some common features such as: the supernatural; crossing boundaries – the past haunting the present; isolation; an environment of fear; persecution 	<ul style="list-style-type: none"> Gavin uses the juxtaposition of Thomas and Alexander, and the character of Meshak to explore the theme of family, and the idea that true family are those who accept and love you as you are Explode quotations to explore their metaphorical interpretations 	<ul style="list-style-type: none"> Pathetic fallacy is when a writer uses weather or nature to reflect or create a specific mood or atmosphere Foreshadowing is when writers hint at future events in a text before the happen Analyse and comment on the use of metaphorical language Write relevant, increasingly sophisticated analysis of writer’s choices by using active analytical verbs 	<ul style="list-style-type: none"> Analyse and comment on a writer’s use of narrative voice Write an effective analytical paragraph that uses textual reference rather than a direct quotation Gavin uses the Coram Hospital and the characters of Toby, Aaron and Lady Ashbrook to explore social responsibility and the emerging 18th century idea that we all have a responsibility to help those less fortunate than ourselves. 	<ul style="list-style-type: none"> Analyse and comment on the bigger picture of a text (theme) Write relevant, increasingly sophisticated analysis of writer’s choices by using active analytical verbs Gavin uses the characters of Otis/Mr Gaddarn, Mrs Peebles, and Mrs Lynch to explore the theme of corruption and the idea that the corrupt should be punished for their crimes 	<ul style="list-style-type: none"> Plan and structure a literary essay using the idea of thesis - body - conclusion* Embed connectives to create a flowing and cohesive essay* 	<ul style="list-style-type: none"> Embed connectives to create a flowing and cohesive essay* Write relevant, increasingly sophisticated analysis of writer’s choices by using active analytical verbs

Key assessments		KA – o be done in Bedrock lesson					Coram Boy essay – 2 nd draft
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